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4-15-2014

# Elective Recital: Nathan Balester, clarinet and Stephen Gomez, trumpet

Nathan Balester

Stephen Gomez

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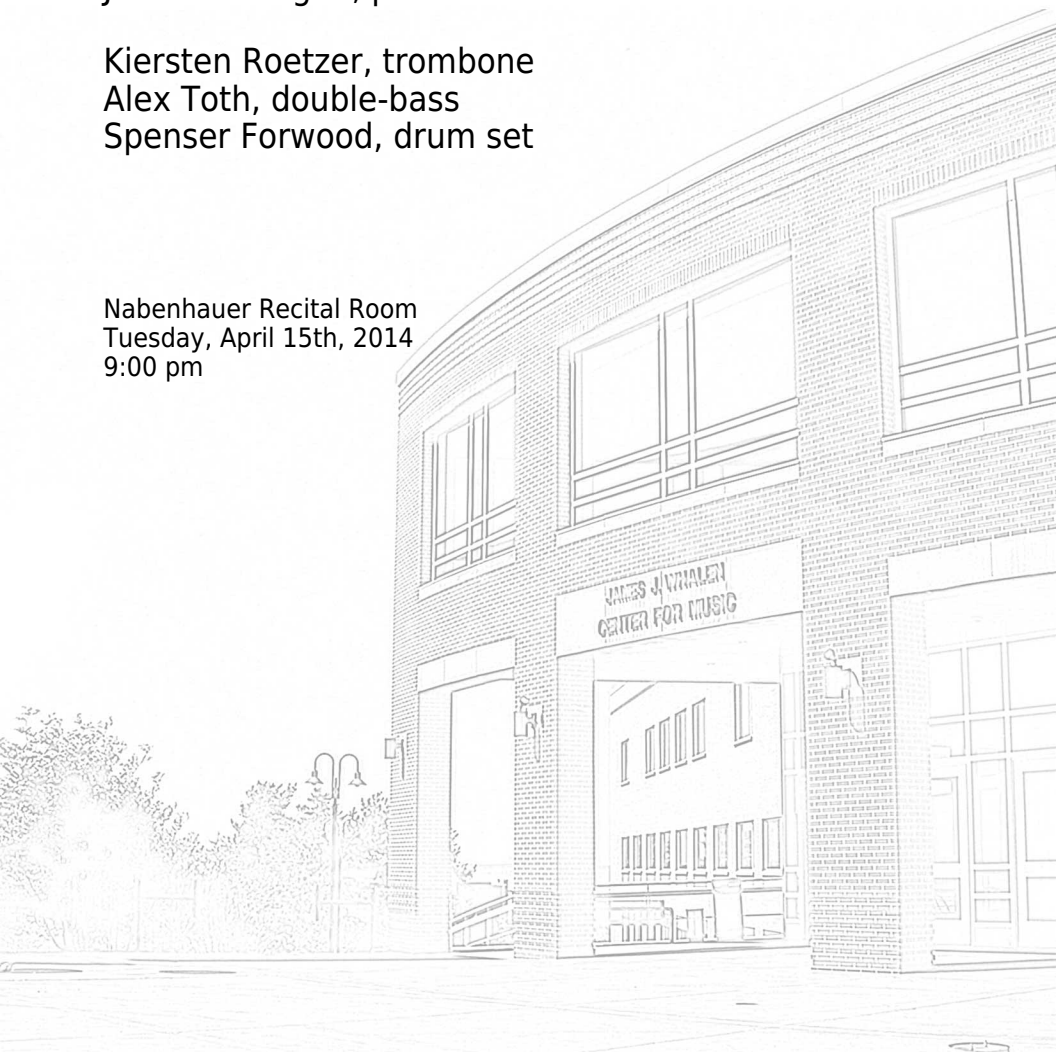
## Joint Recital:

Nathan Balester, clarinet  
Stephen Gomez, trumpet

John McQuaig, piano  
Emmett Scott, piano  
Jonathan Vogtle, piano

Kiersten Roetzer, trombone  
Alex Toth, double-bass  
Spenser Forwood, drum set

Nabenhauer Recital Room  
Tuesday, April 15th, 2014  
9:00 pm



ITHACA COLLEGE

School of Music

# Program

Yesterday (1965) Lennon/McCartney  
(1940-1980 / b. 1942)

Andante et Allegro Joseph Guy Ropartz  
(1864-1955)  
*John McQuaig, piano*

Monolog no. 3 (1975) Erland von Koch  
(1910-2009)  
I. Andante sostenuto  
II. Allegro vivace

A Song from the Heart (2007) Eric Ewazen  
(b. 1954)  
*Jon Vogtle, piano*

## Intermission

Sonata for Clarinet and Piano (1941-42) Leonard Bernstein  
(1918-1990)  
I. Grazioso  
II. Andantino  
*Jon Vogtle, piano*

Toot Suite (1981) Claude Bolling  
(b. 1930)  
I. Allègre  
III. Rag-Polka  
*Emmett Scott, piano*  
*Alex Toth, bass*  
*Spenser Forwood, drum set*

God Bless the Child (1961) Eric Dolphy  
(1928-1964)

When the Saints Go Marching In (c. 1890) trad. American Gospel  
*Kiersten Roetzer, trombone*  
*Emmett Scott, piano*  
*Alex Toth, bass*  
*Spenser Forwood, drum set*